

SIXIÈME
GRANDE SONATE

pour le

Piano - Forte

composée et dédiée

à Monsieur G. W. Fink

par

HENRY MARSCHNER

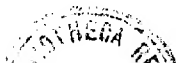
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LEIPZIG

chez C. F. Whistling



Allegro ma non troppo.

SONATA.

This musical score is for a piano sonata, measures 1 through 24. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Allegro ma non troppo.' The score is divided into five systems, each with a grand staff (treble and bass clef). Measure 1 begins with a piano (*p*) dynamic. The first system contains measures 1-4. The second system contains measures 5-8, featuring a forte (*fz*) dynamic in measure 6 and a piano (*p*) dynamic in measure 7. The third system contains measures 9-12, with a piano (*p*) dynamic in measure 10 and a piano-piano (*pp*) dynamic in measure 12. The fourth system contains measures 13-16, with a mezzo-forte (*mf*) dynamic in measure 14 and a diminuendo (*dim.*) marking in measure 15. The fifth system contains measures 17-24, with a piano (*p*) dynamic and a 'dol.' (dolando) marking in measure 18. Pedal points are indicated by 'Ped.' with a diamond symbol at measures 8, 10, 11, 12, 13, 15, 16, 18, 19, 20, 21, 22, 23, and 24. A 'loco.' marking with a diamond symbol appears between measures 10 and 11. The score concludes with a repeat sign in measure 24.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols and performance instructions:

- System 1:** Features a *dim.* (diminuendo) marking in the bass staff and a *con anima.* (with spirit) instruction in the treble staff. The system concludes with a *pp* (pianissimo) dynamic.
- System 2:** Includes a *tr.* (trill) marking in the treble staff and a *f* (forte) dynamic in the bass staff.
- System 3:** Continues the melodic and harmonic development with various articulations.
- System 4:** Features a *cres.* (crescendo) marking in the bass staff and a *f* (forte) dynamic in the treble staff.
- System 5:** Includes a *loco.* (loco) instruction in the treble staff and a *ff* (fortissimo) dynamic in the bass staff. The system concludes with a *pp* (pianissimo) dynamic.

The notation is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *f*, *ff*, *dim.*, and *cres.*

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system features a melodic line with a crescendo marking (*cres.*) and a piano marking (*p*). The third system includes a first ending bracket labeled *I*. The fourth system features a melodic line with a crescendo marking (*cres.*) and a piano marking (*p*). The fifth system includes a first ending bracket labeled *2* and a piano marking (*p*).

The notation is written in a standard musical style, with notes, rests, and dynamic markings clearly visible. The page is numbered 5 in the top right corner.

ff *dim.* *p* *cres.* *ff* *V.S.*

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system begins with a piano (*p*) dynamic marking. It features a series of chords and single notes in the right hand, while the left hand plays a steady eighth-note accompaniment. A *do!* marking is present above the first measure.

System 2: The second system continues the piece with similar textures. It includes a *pp* (pianissimo) dynamic marking towards the end of the system.

System 3: The third system introduces more complex rhythmic patterns, including sixteenth-note runs in the right hand. It features *fz* (forzando) and *p* (piano) dynamic markings.

System 4: The fourth system includes a *tr* (trill) marking above a note in the right hand. The left hand features a descending sixteenth-note scale. Dynamic markings include *p*, *fz*, and *dim.* (diminuendo).

System 5: The fifth system concludes the page with a *pp* (pianissimo) dynamic marking. It features a final flourish in the right hand and a sustained chord in the left hand.

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piece continues with various musical notations, including eighth notes, quarter notes, and half notes, with dynamic markings such as 'p' (piano) and 'f' (forte) appearing throughout. The score concludes with a final cadence in the treble staff.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features a treble and bass staff in B-flat major (two flats). The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth notes. Performance markings include 'Ped.' (pedal) and 'loco.' (loco) above the treble staff, and '8' (octave) above the bass staff. Dynamics such as 'cres.' (crescendo), 'f' (forte), 'p' (piano), and 'fp' (fortissimo) are indicated throughout the system.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, with some measures containing triplets. The bass staff provides a simple harmonic accompaniment, primarily using quarter and eighth notes. The piece concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, trills (tr.), and ornaments (8). Dynamics are indicated by letters: *p* (piano), *dim.* (diminuendo), *con anima.* (with spirit), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *cres.* (crescendo), *ff* (fortissimo), and *fz* (forzando). Performance instructions include *loco.* (ad libitum) and *tr.* (trill). The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic and harmonic development.

8

p *dim.* *con anima.* *pp*

tr. *8* *loco.* *pp* *mf*

cres. *f* *cres.* *ff* *fz* *fz*

8 *loco.* *dim.* *p* *pp* *pp*

First system of musical notation. Treble and bass staves. Includes dynamic markings *f*, *p*, and *cres.*. The system concludes with a measure marked with a wavy line and the number 9.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *ff*, *cres.*, and *pp*. A *Ped.* (pedal) marking is present at the end of the system.

Third system of musical notation. Treble and bass staves. Includes the instruction *poco a poco cres - cen - - - do*. The system concludes with a measure marked with a wavy line and the number 8.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *f*, *dim.*, *p*, and *pp*. A *Loco.* marking is present above the treble staff. The system concludes with a measure marked with a wavy line and the number 8.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *cres.*, *decre.*, *p*, and *f*. The system concludes with a final measure.

ANDANTINO.

This musical score is for a piano piece in the tempo of *Andantino*. It is written in 9/8 time with a key signature of three sharps (F#, C#, G#). The score consists of five systems, each with a grand staff (treble and bass clefs). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Pedal markings are present throughout, often with a diamond symbol indicating a change. The piece features a variety of textures, including dense chordal passages, flowing arpeggiated lines, and melodic fragments. The notation includes many beamed sixteenth and thirty-second notes, suggesting a delicate and intricate sound.

System 1: *fp*, *fz*, *fp*, *Ped.*

System 2: *fp*, *ff*, *dim.*, *fp*, *fp*

System 3: *ff*, *dim.*, *dim.*, *pp*, *Ped.*

System 4: *fp*, *fp*, *fp*, *fp*, *Ped.*

System 5: *fp*, *f*, *p*, *pp*, *p*, *Ped.*

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes a variety of musical elements: eighth and sixteenth notes, rests, and chords. Dynamic markings are used throughout, including *fp* (fortissimo piano), *p* (piano), and *f* (forte). The piece features complex rhythmic patterns and melodic lines, with some sections marked by repeat signs. The notation is written in a clear, professional style, typical of a printed musical score.

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic line in the treble and the accompaniment in the bass. The third system shows a more complex melodic line in the treble with many beamed notes. The fourth system includes the dynamic marking 'dim.' (diminuendo) and features a more active bass line. The fifth system concludes the page with a final melodic phrase in the treble and a sustained accompaniment in the bass. The overall style is characteristic of late 19th or early 20th-century piano music.

p dolce.

dim.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is D major (two sharps). The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings.

System 1: Treble staff features a series of eighth notes. Bass staff has a few notes and rests.

System 2: Treble staff continues with eighth notes. Bass staff has a few notes and rests.

System 3: Treble staff has a measure with a wavy line and the number 8, followed by eighth notes. Bass staff has a few notes and rests. Dynamic markings include *fp* and *f*.

System 4: Treble staff has a measure with a wavy line and the number 8, followed by eighth notes. Bass staff has a few notes and rests. Dynamic markings include *dol.*, *f*, *dim.*, and *p*.

System 5: Treble staff has a measure with a wavy line and the number 8, followed by eighth notes. Bass staff has a few notes and rests. Dynamic markings include *f* and *p*.

Page-Footer: V. S.

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps) and 4/4 time. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble staff containing a series of eighth notes and a bass staff with a similar pattern. Dynamics include *p* (piano) and *dim.* (diminuendo). The system concludes with a *fp* (fortissimo piano) marking.

System 2: The second system continues the melodic and harmonic development. It features a *p* marking in the treble staff and a *dim.* marking in the bass staff.

System 3: The third system shows a *>p* (accent piano) marking in the treble staff. The bass staff contains a series of chords.

System 4: The fourth system includes a *pp* (pianissimo) marking in the bass staff. The treble staff features a series of eighth notes.

System 5: The fifth system concludes the piece. It includes a *sempre dim.* (always diminuendo) marking in the bass staff, a *ritard.* (ritardando) marking in the treble staff, and a *loco.* (loco) marking in the bass staff. The system ends with a double bar line.

ALLEGRO
ma un poco
moderato.

This musical score consists of four systems, each with a piano (p) and violin (v) part. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'ALLEGRO ma un poco moderato.'.

- System 1:** Measures 1-4. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with a crescendo (cres.) and fortissimo (fp) dynamic markings.
- System 2:** Measures 5-8. The piano part continues with eighth notes. The violin part includes a crescendo (cres.), fortissimo (fp), and piano (p) dynamic markings.
- System 3:** Measures 9-12. The piano part has a wavy line indicating an 8-measure rest, with the instruction 'con 8'. The violin part is marked 'con anima.' and includes a crescendo (cres.) and fortissimo (fp) dynamic marking.
- System 4:** Measures 13-16. The piano part has another 8-measure rest (con 8). The violin part includes a crescendo (cres.), fortissimo (fp), and trill (tr) markings.

The score concludes with a final system (measures 17-20) featuring fortissimo (fp), crescendo (cres.), and fortissimo (fz) dynamics in the piano part.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system begins with a piano (*p*) dynamic marking. It features a complex, flowing melody in the treble clef and a more rhythmic accompaniment in the bass clef. The system concludes with a forte-piano (*fp*) marking and a measure containing the number 8.

System 2: The second system continues the melodic and harmonic development. It includes the instruction *poco a poco cres.* (poco a poco cresc.), indicating a gradual increase in volume.

System 3: The third system features a forte-piano (*fp*) dynamic marking at the beginning, followed by a crescendo (*cres.*) and another *fp* marking. The system ends with a forte (*f*) dynamic.

System 4: The fourth system starts with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*). It includes a piano (*p*) marking and a trill (*tr*) in the treble clef.

System 5: The fifth system concludes the page with a trill (*tr*) in the treble clef and the instruction *leggeramente.* (leggeramente), indicating a light or delicate touch.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clef). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements:

- Trills (tr):** Indicated by a 'tr' symbol above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 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3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245, 4247, 4249, 4251, 4253,

18 loco.

First system of a musical score in B-flat major (three flats). It consists of two staves. The upper staff features a rapid, continuous sixteenth-note melody. The lower staff provides a harmonic accompaniment with chords and moving lines. A 'cres.' (crescendo) marking is placed at the end of the system.

Second system of the musical score. It continues the piece with similar rapid sixteenth-note textures. Performance markings include 'dim.' (diminuendo) and 'ritard.' (ritardando). A 'loco.' marking appears above the upper staff in the latter half of the system.

Third system of the musical score. The tempo changes to 'a tempo.' The upper staff has a more melodic line with some slurs, while the lower staff continues with a dense, rhythmic accompaniment. The dynamic marking 'pp' (pianissimo) is present.

Fourth system of the musical score. It features a 'con 8' (con sesto) marking above the upper staff, indicating a change in the lower staff's accompaniment pattern. The dynamic marking 'fp' (fortissimo) is used.

Fifth system of the musical score. The piece concludes with a 'p' (piano) dynamic marking in the lower staff. The notation includes various slurs and articulation marks throughout the system.

This page of musical notation, numbered 19, contains five systems of piano music. The notation is written for the left hand on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The music is characterized by dense, flowing sixteenth-note passages, often with slurs and ties. Dynamics include *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Articulations such as trills (*tr*) and accents (*acc.*) are present. Performance instructions like *loco.* (loco) and *dol.* (dolando) are also included. The piece concludes with a *dim.* (diminuendo) marking and a final *x* mark on the staff. The page is signed "V. S." in the bottom right corner.

fp *tr* *p* *loco.* *fp* *pp* *pp* *fp* *dol.* *loco.* *cres.* *f* *ff* *dim.* *x* *V. S.*

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in four systems, each consisting of two staves (treble and bass clef). The key signature is B-flat major (two flats). The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills (tr). Dynamic markings include 'p con delicatezza' (piano with delicacy), 'loco' (ad libitum), 'f' (forte), 'dim.' (diminuendo), and 'cres.' (crescendo). The notation is dense, with many beamed notes and slurs, suggesting a technically demanding and expressive performance. The page number '20' is visible in the top left corner.

This page of musical notation is for a piano piece, likely in a minor key given the key signature of three flats. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features a trill (tr) in the right hand, a forte (ff) dynamic in the left hand, and a trill (tr) in the right hand. The system ends with a repeat sign and a first ending bracket labeled 21.
- System 2:** Includes a piano (pp) dynamic in the left hand and a piano (p) dynamic in the right hand. The system ends with a repeat sign.
- System 3:** Includes a mezzo-forte (mf) dynamic in the left hand and a piano (p) dynamic in the right hand. The system ends with a repeat sign.
- System 4:** Includes a mezzo-forte (mf) dynamic in the left hand and a piano (p) dynamic in the right hand. The system ends with a repeat sign.
- System 5:** Includes a mezzo-forte (mf) dynamic in the left hand and a piano (p) dynamic in the right hand. The system ends with a repeat sign.

The notation also includes various articulation marks such as slurs, ties, and accents, as well as performance instructions like "m.s." (mezzo-forte) and "Ped." (pedal). The piece concludes with a "FINE." marking.